

Josef Zky_Curriculum Vitæ

2006-2013 Kunstakademie Düsseldorf /Germany (classes of Rita McBride and Katharina Grosse)

2013 Master of Fine Arts, graduate as 'Meisterschüler' (class of Katharina Grosse)

2014-2019 academy of media arts, Cologne /Germany

2019 Master of Media Arts

solo presentations

2013

work, Kunstakademie Düsseldorf

2014

mental space, mental space, Bochum

2016

Josef Zky goes Mars, mental space, Essen

2017

Being a guest:"Wir ficken das System!", with Dzifa Peters, Case Raum für Fotografie, Cologne

2020

in residence, Alte Feuerwache, Cologne

2022

shortcut collateral, with Rafael Andrade Córdova, Beiste Kunstraum, Cologne

selected group presentations

2013

German Kleinformat, Lateral Art Space, Cluj-Napoca /Romania

A Swarm Galloped, Performance, CSW, Warsaw/Poland

2014

Vordemberge-Gildeward scholarship, KIT, Düsseldorf

2015

FLEX ZONE, Flexzone, Cologne

2016

POR-BLING-INTER-FIST-FORM, with Dzifa Peters, Container, Düsseldorf

2017

This is Not a Competition, ArtCologne

2022

GEWÖHNUNG GEGEN ALLES, ArToll Kunstlabor, Bedburg-Hau

prizes

2015 NRW travel grant

2016 DAAD travel grant

My works deal with this and the other side of art, with its proportionality. They explore the tension between its different moments of reality construction: presence and reference. The critical perception of how something is made is followed by the question of its (re)formability and what such a form is or should be oriented towards. Materials, formatting and techniques of processing are therefore repeatedly based on models. As a point of contact between artist and viewer, between the imaginary and the real, the hinge of art never stands still.

In my works I deal with different aspects of reality construction: the critical perception of how something is made is followed by the question of its (re)designability and what such a design is or should be oriented towards.

Under the artist name Josef Zky, I create objects and situations that mostly combine different site- and context-specific notions of design, use and meaning. The choice of media and materials and the performative potential of the works are central to the unfolding of an expanded experience of reality.